

Sunday Evening, April 17, 2016, at 8:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

DCINY DISTINGUISHED
CONCERTS
INTERNATIONAL
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Changing Lives through the Power of Performance

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Maine Festival Chorus

RICHARD NICKERSON, *Co-Director*
ROBERT WESTERBERG, *Co-Director*
DARRELL MORROW, *Accompanist*
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

WILLIAMETTA SPENCER *At The Round Earth's Imagined Corners*

PHILIP STOPFORD *For the Beauty of The Earth*

ANDREW HIRST *Twilight On the Beach*

PAUL BASLER *Alleluia*
Justin Drew, *Horn*

Z. RANDALL STROOPE *Lamentations of Jeremiah*

NICK MYERS *Jenny*

DOUGIE MACLEAN *Caledonia*
arr. Richard Nickerson

KEITH HAMPTON *Shout of Praise*

Intermission

(program continued)

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MISATANGO 20TH
MARTÍN PALMERI, *Composer/Conductor*
DISTINGUISHED CONCERTS ORCHESTRA
DISTINGUISHED CONCERTS SINGERS INTERNATIONAL

MARTÍN PALMERI *Misa A Buenos Aires (Misatango)*
(20th Anniversary)

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

Carla Filipic Holm, *Soprano*

Daniel Binelli, *Bandoneón*

Emmanuel Trifilio, *Bandoneón*

Rodolfo Marcelo Zanetti, *Bandoneón*

We Want To Hear From You!

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Notes ON THE PROGRAM

by Richard Nickerson & Robert Westerberg

MAINE FESTIVAL CHORUS AT THE ROUND EARTH'S IMAGINED CORNERS

Williametta Spencer

Williametta Spencer (b. 1932) set *At The Round Earth's Imagined Corners* to a poem by John Donne. This sonnet was written shortly after the death of Donne's beloved wife, Anne, beginning a period of intense introspection

perhaps his most vulnerable writing. Since its publication in 1968, Spencer's powerful composition has gone on to become a staple for High School and College choirs across the country.

FOR THE BEAUTY OF THE EARTH

Philip Stopford

Philip Stopford (b. 1977) was appointed Director of Music at St Anne's Cathedral, Belfast, Northern Ireland in 2003. The Cathedral Choirs under his

direction have recorded highly acclaimed CDs, as has his Ecclesium Choir. His touching *For The Beauty Of The Earth* was published in 2003.

TWILIGHT ON THE BEACH

Andrew Hirst

Twilight On The Beach is a commissioned work by the York (ME) High School Chamber Singers, composed by alumni Andrew Hirst (b. 1990). A graduate of the University of Maine, Mr. Hirst set his music to a poem by

Mary Dow Brine (1816-1913). *Twilight* was premiered in December of 2014: a thoughtful weaving of text and music that speaks to the sound and feel of the Maine seacoast.

ALLELUIA

Paul Basler

Paul Basler (b. 1963) has been a Fulbright Senior Lecturer in Music at Kenyatta University, Teacher of the Year, and a College of Fine Arts Research Foundation Professor. Currently an Associate Professor of

Music at the University of Florida, Basler's music has been described by the *New York Times* as "virtuosic and highly athletic." His joyous *Alleluia* for choir, piano and solo horn was published in 2004.

LAMENTATIONS OF JEREMIAH

Z. Randall Stroope

Z. Randall Stroope (b. 1953) is the Director of Choral and Vocal Studies at Oklahoma State University in Stillwater, Oklahoma and a renowned American composer, conductor and lecturer. He chose the text for

Lamentations of Jeremiah because of its “human-ness”, seeking to capture a wide array of emotions, ending in a sudden overwhelming feeling of confidence and unleashed power in his Lord.

JENNY

Nick Myers

Jenny is a recently published contribution by Nick Myers (b. 1987) is an award winning composer, orchestrator, producer, and a 2012 graduate of

NYU’s Graduate Musical Theatre Writing Program. Ryan Kerr’s text captures the essence of a lost loved one that is both touching and haunting.

CALEDONIA

Dougie MacLean

arr. Richard Nickerson

Dougie MacLean (b. 1954) has built an international reputation as songwriter, composer and performer. His anthem *Caledonia* has topped the Scottish charts and become one of Scotland’s

most popular contemporary songs. This original arrangement by Dr. Richard Nickerson was written for his Windham (ME) Chamber Singers and truly captures MacLean’s love of homeland.

SHOUT OF PRAISE

Keith Hampton

Keith Hampton (b. 1957) is an accomplished musician, composer, and conductor, who has served as President of Dr. KT Productions, Inc. since founding the company in 1991. In recognition of his original works, the North Central

Choral Directors Association named Keith Hampton one of the Top 25 Contemporary Composers. His uplifting composition *Shout of Praise* was published in 2010 and is a fitting culmination of our Carnegie Hall performance.

MISA A BUENOS AIRES (MISATANGO)

Martín Palmeri

Misa A Buenos Aires (Misatango) was composed between September of 1995 and April of 1996. The premiere performance was given by the Orquesta Sinfonica nacional de Cuba, the Choir of the Faculty of Law of the University of Buenos Aires and the Polyphonic Town Choir of Vicente López (choirs to whom the work is dedicated). *Misatango* was first recorded in Liepaja, Latvia by the Liepaja Symphony Chorus led by Fernando Alvarez with bandoneon player Pablo Mainetti, Martín Palmeri on piano, and mezzo-soprano soloist Alejandra Malvino. In December of 2000, at the request of Maestro Mario Benzecry, a new symphonic arrangement was premiered by the Coros Facultad de Derecho of the Universidad de Buenos Aires. This concert was broadcasted throughout the country by Channel 7 via UBA TV.

Misatango has been performed in Argentina, Brazil, Colombia, Ecuador, Chile, the United States, Israel and in many European countries under the direction of prestigious conductors such as Fernando Alvarez, Mario Benzecry, Nestor Andrenacci, Nestor Zadoff, Joseph Prats, Ligia Amadio, Eberhard Metternich, Michel Piquernal, Thomas Kammel, Roberto Luvini, Alejandro Ruty, and many others. *Misatango* has also been programmed on various festivals: the 2013 *Festival Internazionale de Musica e Arte Sacre* in Rome (by Coro de la Catedral de Koln) and the 2014 *Festival C'est pas Classique* in Nice, France (by Choeur PACA).

From two important musical experiences in my personal musical history—arranging tango music and directing

choirs—the idea emerged to write a work that somehow integrates these two experiences that developed independently. It was always my intention to arrange tango for choral groups, attempting to maintain the “essence” of the genre. The existing choral repertory lacked neither “a cappella” nor accompanied tango arrangements, but while previous arrangements were sometimes acceptable, they have not been satisfactory. Though the technical and expressive possibilities of choral voices is great, for some reason it is difficult to achieve the precision that the tango genre requires. Taking this into account, my objective in this composition was to maintain the harmonic language, rhythms, melodic designs, and all of the characteristics of tango within the orchestral score, thus allowing the chorus to have full liberty to just “sing the mass.” My decision to use the Latin text could be explained by the place of the Latin language among centuries of choral music and the universal connection to the language. But I have to say that my decision also carries the weight of my aesthetic requirement: Latin gives the work a reserved, esoteric quality which, from my point of view, has much to do with tango—especially progressive tango.

Thank you to all of the singers who participated in this incredible concert—thanks for your energy, passion and enthusiasm you demonstrate in the moment. Thank you to the directors of each chorus, who in some cases have been dear friends to me along my musical journey throughout the years. Thanks to DCINY for having chosen *Misa A Buenos Aires* for the 2016 concert series and for promoting this concert to such heights.

Texts and Translations

At the Round Earth's Imagined Corners

WILLIAMETTA SPENCER

At the round earth's imagin'd corners, blow
 Your trumpets, angels, and arise, arise
 From death, you numberless infinities
 Of souls, and to your scatter'd bodies goe;
 All whom the flood did, and fire shall o'erthrow,
 All whom warre, dearth, age, agues, tyrannies,
 Despaire, law, chance hath slaine, and you whose eyes
 Shall behold God and never taste death's woe.
 But let them sleep, Lord, and me mourn a space.
 For, if above all these; my sins abound,
 'Tis late to ask abundance of thy grace
 When we are there; here on this lowly ground,
 Teach me how to repent; for that's as good,
 As if thou'hadst seal'd my pardon with thy blood.

For the Beauty of the Earth

PHILIP STOPFORD

For the beauty of the earth, for the beauty of the skies,
 For the love which from our birth over and around us lies:
 For the beauty of each hour of the day and of the night,
 Hill and vale and tree and flower, sun and moon and stars of light:
 Lord of all, to Thee we raise this our sacrifice of praise.

For the joy of human love, brother, sister, parent, child,
 Friends on earth and friends above; pleasure pure and undefiled:
 For each perfect gift of Thine, to our race so freely given;
 Graces human and divine, flowers of earth and buds of heaven:
 Lord of all, to Thee we raise this our sacrifice of praise.

For thy Church which evermore fiftieth holy hands above,
 Off'ring up on every shore her pure sacrifice of love:
 Lord of all, to Thee we raise this our sacrifice of praise.

Twilight On The Beach

ANDREW HIRST

The crimson glory of the setting sun hath lain a moment
 on the ocean's breast,
 Till twilight shadows gathering one by one, bring us the
 tidings, day is gone to rest.

Far out upon the waters, like a veil, the mists of evening
 rise and stretch away.

Between the horizon and the distant sail, and earth and
sea are clothed in somber gray.

The tide comes higher up the smooth, wide beach, singing
the song it has for ages sung;
Recedes, and carries far beyond our reach, the freight
my idle hands have seaward flung.

Over the white-capped waves the seagulls soar with
heavy flapping wing and restless cry,
as darkness spreads its deeper mantle o'er the changing
shadow of the twilight sky.

No voice but mine to mingle with the sound of ocean's melody, as one by one
The stars light up and the vast concave around, and live the
glory that is never done.

Still higher creeps the tide with subtle pow'r, and still
the waves advance with sullen roar;
But with the last faint gleam of twilight hour, I turn me
homeward from the lonely shore.

Alleluia

PAUL BASLER

Alleluia, Alleluia!
Ale Ale Ale Ah.
Ya la la la.

Lamentations of Jeremiah

Z. RANDALL STROOPE

O vos Omnes
qui transitis per viam,
attendite et videte
si est dolor,
sicut dolor meus.

Recodare Domine
intuere et respice
opprobrium nostrum.

O you people
who pass this way,
look and see
if there exists any sorrow (agony),
like unto my sorrow.

Remember, Lord
consider and notice
our humiliation and disgrace!

Jenny

NICK MYERS

Crimson and coral, sunset falls on Willow Park.
 On this noble tree, where you'd climb, I see 'Jenny'
 carved into the bark.
 Sable and sapphire dim the final light of day.
 Laughter seems to float on the breeze through the
 willow trees where you used to play.

In the darkness, in the starlight, I hear angels sing your name
 As they bear you through the heavens to the Light from
 which you came.
 Quietly the strain falls out of tune.
 Shadows steal across a lonely moon.
 I miss you so.

Smoky and silver, dawn will soon dissolve the dark.
 Still, one shadow stays in the veil of the trees in Willow Park.
 As the sunrise drowns the darkness, all the angels sing your name,
 And you're flying through the heavens to the Light from which you came.

Whispers of their song that echo yet make me glad to know
 I won't forget my Jenny dear. I love you so.

Caledonia

DOUGIE MACLEAN

arr. Richard Nicherson

Let me tell you that I love you and I think about you all the time.
 Caledonia you're calling me, now I'm going home.

I don't know if you can see the changes that have come over me.
 I've been afraid that I might drift away.
 So I've been telling old stories, singing songs that make me think about where I
 come from.
 That's the reason why I feel so far away today.

Let me tell you that I love you and I think about you all the time.
 Caledonia you're calling me, now I'm going home.
 But if I should become a stranger, know that it will make me more than sad.
 Caledonia's been everything I've ever had.

Now I have moved and I kept on movin', proved the
 points that I need proving, lost the friends that I
 needed losing, found others on the way.
 I've kissed my love and I left 'em cryin', stolen dreams,
 yes there's no denyin'.
 I've traveled hard sometimes with conscience flyin',
 somewhere with the wind.

Let me tell you that I love you and I think about you all the time.
 Caledonia you're calling me, now I'm going home.
 But I should become a stranger, know that it will make
 me more than sad.
 Caledonia's been everything I've ever had.

Let me tell you that I love you and I think about you all the time.
 Caledonia you're calling me, now I'm going home.
 But if I should become a stranger, know that it will make me more than sad.
 Caledonia's been everything I've ever had.

I'm going home!

A Shout of Praise

KEITH HAMPTON

Hallelujah is a shout of praise!
 When God is for us who can be against us?
 The shout of praise releases God's favor on us.
 You have been faithful and of good cheer.
 God's favor has been released to restore your years.
 Hallelujah is the highest praise!
 Give thanks unto the Lord for his love endures forever!

Misa A Buenos Aires (Misatango)

MARTÍN PALMERI

I. Kyrie

Kyrie eleison; Christe eleison;
 Kyrie eleison.

Lord have mercy; Christ, have mercy;
 Lord, have mercy.

II. Gloria

Gloria in excelsis Deo et in terra pax
 hominibus bonae voluntatis. Laudamus
 te, benedicimus te, adoramus te,
 glorificamus te, gratias agimus tibi
 propter magnam gloriam tuam
 Domine Deus, Rex caelestis [coelestis]
 Deus Pater omnipotens.
 Domine Fili unigenite, Jesu Christe,
 Domine Deus, Agnus Dei, Filius
 Patris, qui tollis peccata mundi,
 miserere nobis;
 qui tollis peccata mundi, suscipe
 deprecationem nostrum. Qui sedes
 ad dexteram Patris, miserere
 nobis.

Glory to God in the highest, and on earth
 peace to men of good will. We praise
 You, we bless You, we adore You, we
 glorify You, we give you thanks for
 Your great glory,
 Lord God, heavenly King, God the
 Almighty Father.
 Lord Jesus Christ, only begotten Son,
 Lord God, Lamb of God, Son of the
 Father, You who take away the sins of
 the world, have mercy on us;
 You who take away the sins of the world,
 hear our prayers. You who sit at the
 right hand of the Father, have mercy
 upon us.

Quoniam tu solus Sanctus,
 tu solus Dominus,
 tu solus Altissimus, Jesu Christe.
 Cum Sancto Spiritu
 in gloria Dei Patris.

Amen.

For You alone are the Holy One,
 you alone the Lord,
 you alone the Most
 High, Jesus Christ, with the Holy Spirit
 in the glory of God the Father.

Amen.

III. Credo

Credo in unum Deum,
 Patrem omnipotentem,
 factorem cœli et terrae, visibillum
 omnium et invisibillum.
 Et in unum Dominum, Jesum Christum,
 Filium Dei unigenitum, et ex Patre natum
 ante omnia saecula.
 Deum de Deo, Lumen de Lumine, Deum
 verum de Deo vero,
 genitum non factum, consubstantialem
 Patri;
 per quem omnia facta sunt.
 Qui propter nos homines et propter
 nostrum salutem descendit de cœlis.
 Et incarnatus est de Spiritu Sancto ex
 Maria Virgine, et homo factus est.
 Crucifixus etiam pro nobis sub Pontio
 Pilato passus, et sepultus est,
 et resurrexit tertia die, secundum
 Scripturas,
 et ascendit in cœlum, sedet ad dexteram
 Patris.
 Et iterum venturus est cum gloria,
 iudicare vivos et mortuos,
 cuius regni non erit finis;
 Et in Spiritum Sanctum, Dominum et
 vivificantem,
 qui ex Patre Filioque procedit.
 Qui cum Patre et Filio simul adoratur et
 conglorificatur:
 qui locutus est per prophetas.
 Et unam, sanctam, catholicam et
 apostolicam Ecclesiam.
 Confiteor unum baptisma in remissionem
 peccatorum.
 Et expecto resurrectionem mortuorum,
 et vitam venturae saeculi. Amen.

I believe in one God,
 the Father Almighty
 Maker of heaven and earth, of all things
 visible and invisible:
 And in one Lord, Jesus Christ,
 the only-begotten Son of God, born of the
 Father before all ages;
 God from God, Light from Light, true
 God from true God;
 begotten, not made, consubstantial with
 the Father,
 by Whom all things were made;
 Who for us men and for our salvation
 came down from Heaven.
 and was incarnate by the Holy Ghost out
 of the Virgin Mary, and was made man:
 He was also crucified for us under Pontius
 Pilate; He suffered and was buried:
 And on the third day rose again according
 to the Scripture:
 And ascended into Heaven, and sits on
 the right hand of the Father:
 And He shall come again, with glory, to
 judge the living and the dead:
 Of His Kingdom there shall be no end;
 And I believe in the Holy Spirit, the Lord,
 and Giver of Life,
 Who proceeds from the Father and the Son
 Who, with the Father and the Son, is
 together adored and glorified,
 Who has spoken through the Prophets.
 And I believe in One, Holy, Catholic, and
 Apostolic Church,
 I confess one Baptism for the remission of
 sins.
 And I await the Resurrection of the Dead:
 And the Life of the world to come. Amen.



IV. Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth; pleni sunt caeli et terra gloria tua
Hosanna in excelsis.

Holy, Holy, Holy Lord God of Hosts;
Heaven and earth are full of Your glory.
Hosanna in the highest.

V. Benedictus

Benedictus qui venit in nomine
Domini.

Blessed is He who comes in the name of
the Lord.

VI. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Dona nobis pacem,
dona nobis pacem,
dona nobis pacem.

Lamb of God, who takes away the sins of
the world, have mercy upon us.

Lamb of God, who takes away the sins of
the world.

Grant us peace,
grant us peace,
grant us peace.



THE Artists

RICHARD NICKERSON, *Co-Director*



Richard Nickerson has been Director of Choral Activities at Windham High School in Windham, Maine for the past 29 years. He is also Minister of Music at North Windham Union Church. In constant demand as a guest conductor and clinician, he has made guest appearances in 18 states, four Canadian provinces and eight European countries. He has conducted in major concert venues throughout the world, making his Carnegie Hall debut in 1998. He served for eight seasons (2007–2014), as the conductor of the “Magic of Christmas” Chorus with the Portland Symphony Orchestra. He also spent eight years (2001–2009), as the Artistic Director of the Boy Singers of Maine. His choirs have performed for numerous dignitaries, including three U.S. Presidents. Dr. Nickerson has received numerous awards including Maine Music Educator of the Year, Maine Distinguished Choral Director of the Year and runner up for the Maine Teacher of the year. In January, 2009,

he was recognized by Choral Director Magazine as one of ten “Choral Directors of Note” in the United States. In April, 2013, he was named as a quarter finalist for the first ever Music Educator Grammy Award. He has held numerous professional offices including two terms as President of the Maine chapter of the American Choral Directors Association. Nickerson received a Bachelor’s Degree in Vocal Music Education, the Master of Music in Choral Conducting from the University of Maine and the Doctor of Musical Arts degree in Choral Conducting from the Conservatory of Music—University of Missouri—Kansas City. His choirs have performed for numerous dignitaries, including three U.S. Presidents. Dr. Nickerson has received numerous awards including Maine Music Educator of the Year, Maine Distinguished Choral Director of the Year and runner up for the Maine Teacher of the year. In January, 2009, he was recognized by Choral Director Magazine as one of ten “Choral Directors of Note” in the United States. In April, 2013, he was named as a quarter finalist for the first ever Music Educator Grammy Award. He has held numerous professional offices including two terms as President of the Maine chapter of the American Choral Directors Association. Nickerson received a Bachelor’s Degree in Vocal Music Education, the Master of Music in Choral Conducting from the University of Maine and the Doctor of Musical Arts degree in Choral Conducting from the Conservatory of

Music - University of Missouri - Kansas City. He lives in Windham, Maine with his wife, Linda. He is the proud “papa” of twin daughters, Sarah, a student at

St. Michael’s College in Vermont and Arianna, a student at St. Joseph’s college in Standish, Maine and stepfather to Ben and Laura.

ROBERT WESTERBERG, Co-Director

Robert Westerberg is Choral Director at York High School in York, Maine and Director of the Portland Community Chorus. Mr. Westerberg holds a B.M. in Music Education from Keene State College and M.M. in Choral Conducting from the University of Maine. He is past state President of the Maine Music Educators Association, the Vermont Music Educators Association and the Vermont Choral Directors Association. Since moving to Maine, he served the Maine Department of Education in the rewriting and revision of the *Maine Learning Results* for the Visual and Performing Arts and is co-founder of the *Maine Arts Leadership Initiative* which has been recognized for its work by Secretary of Education, Arne Duncan. Among his recent honors, Westerberg has been a recipient of the Keene State College Department of Music’s *Distinguished Alumni Award*, the inaugural *Carol Trimble Award for Exemplary Service to Arts Education* by the Maine Department of Education, and Maine ACDA’s *Distinguished Choral Director of the Year*. At York,



his choirs annually consist of one third of the student body and twice his YHS Chamber Singers have performed at Carnegie Hall under the direction of Dr. Dennis Cox. Mr. Westerberg has also conducted the Portland Symphony Orchestra’s *Magic Of Christmas* Choir, guest conducted over fifty festival choirs throughout New England, and is a frequent speaker, advisor and clinician. He continues his tenure as Senior High Choral Director for MSYM; the University of Maine’s Summer Youth Music program in Orono.

MARTÍN PALMERI, *Composer/Conductor*



Composer, pianist, choirmaster and orchestra conductor, Palmeri was born in Buenos Aires in 1965. He studied composition with Daniel Montes, Marcelo Chevalier, Rodolfo Mederos, Virtú Maragno and Edgar Grana (New York), choral direction with Antonio Russo and Néstor Zadoff, orchestral conducting with Mario Benzecry, singing with Amalia Estévez and José Crea, and piano with Eduardo Páez and Orlando Trípodí. As choral director, he has led the Choir of the Faculty of Law (UBA), the Polyphonic Town Choir of Vicente López, Vocal Sospir, the Colegio Esclavas del Sagrado Corazón de Jesús de Belgrano (College of the Slaves of the Sacred Heart of Jesus of Belgrano), the Escuela Argentina Modelo (Argentina Modelo School), the Music School of Buenos Aires, Vocal del Quartier (Paraná), local singing group of Paraná.

He has written numerous choral and instrumental works and operas, among which are “Tango del Bicentenario” (Bicentenary Tango) first performed by the Qatar Symphony Orchestra; “Canto de la lejanía” (Song of Distance), premiered in 2010 by the Buenos Aires

choral society; “Oratorio de Navidad” (Christmas Oratorio) first performed at the Faculty of Law UBA (2003); “Mateo”, an opera which opened in the Teatro Roma in Avellaneda, Buenos Aires (1999) and was recorded by the State Radio of Bratislava (Slovakia); “Fantasía tanguera” (Tango fantasy premiered in Saint Petersburg, Russia (2000); “Presagios” (Portents) premiered in Matera, Italy, (2001); “Concierto para bandoneón” (Accordion concerto in the Teatro Roma in Avellaneda (2004); “Concierto de danzas” (Dance concerto), “Negro y negro” (Black and black), “Sobre las cuatro estaciones” (On the four seasons). In recent years he has been invited to direct and perform as pianist in the performance of his work *Misatango*, (first performed by the National Sympony Orchestra of Cuba in 1996) in Germany, Argentina, Austria, Belgium, Brazil, Chile, Ecuador, Slovakia, Spain, the Netherlands, Israel, Italy, Latvia, Lithuania, Russia, Switzerland and the USA. This work was chosen as part of the workshops for Europa Cantat 2009 (Utrecht, the Netherlands), and has been performed by renowned directors, soloists and orchestras in various cities of the world.

He was awarded First Prize in the Choral Arrangement Competition organised by AAMCANT in 2011. The National University of Rosario awarded him First Prize in the National Choral Arrangement Competition in 2010. The National Foundation for the Arts awarded him First Prize in 2003 in the Symphonic Work category of the Juan Carlos Paz Composition Competition for his work “Concierto de danzas para cello y orquesta” (Concerto of dances for cello and orchestra). Several of his compositions

have been recorded on CDs produced in Italy, Latvia and Argentina. He has taken part in a wide variety of other activities such as acting as judge in the

Eisteddfod contest of the Welsh community in Chubut. Tonight's performance marks Martín's third performance with DCINY.

CARLA FILIPCIC HOLM, *Soprano*

Carla Filipcic Holm, born in Buenos Aires, is currently considered one of most prestigious sopranos in Argentina. After concluding her studies in Argentina, she moved to Germany to specialize in German repertoire with Siegfried Jerusalem. She won numerous scholarships, singing competitions, and her professional work has been celebrated by the press in many capacities, such as the Clarin Award, and the Music Critics Association distinction as "Best Argentinian singer" for work as Magda Sorel (*The Consul*). Since her debut as Fiordiligi (*Così fan tutte*) she has sung in the most important theaters in her country such as Teatro Colón de Buenos Aires, both opera and symphonic repertoire. She has sung Agathe (*Der Freischütz*), Agrippina, Female Chorus (*The Rape of Lucretia*), Donna Anna and Donna Elvira (*Don Giovanni*), Elisabeth de Valois (*Don Carlos*), Magda Sorel (*The Consul*) Vitellia (*La clemenza di Tito*) and Tatiana (*Eugene Onegin*). Her great



interest in chamber music has kept her busy and extended her repertoire through concerts throughout Latin America and Germany, where she recently sung Elisabeth (*Tannhäuser*), Suor Angelica, Mother (*Il prigioniero*) and Elisabetta de Valois in the latest production of *Don Carlo Teather Lübeck*, awarded as the Best Opera Production of the Season 2014 in Germany (Awards Der Faust).

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 Collegium Musicum Vocale Darmstadt/Vocal Ensemble Frankfurt (Germany),
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Jaydie Allen	Cal Bettinson	Autumn Brophy	Lucie Convard
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Madison Arnold	Sara Bigdelikomitaki	Piotr Burakiewicz	Olivia Coughlin
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Jenny Baker	Madeleine v. Boetticher	Virginia Carbonelli	Monika Cziesla
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Samantha Barry	Amber Boucher	Tessa Cavendish Goes	Monique Descoeudres
Sibylle Bartels	Isabelle Bourgeoisat	Viviane Charlet	Diana Dey
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Jared Bayley	Dagmar Braun	Maria Commos	Emma DiMuzio
Alicja Bednarczyk	Franziska Brendel	Olivia Compton	Mia Dodge

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In support of MWCF

Paul Mealor, *Composer/Conductor*

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Jason Altieri, *Director*

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Stern Auditorium/Perelman Stage, Carnegie Hall

On the Winds of Song

An Evening with Mira Costa High School (CA)

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The Mira Costa Bands

Peter Park, *Director of Orchestras*

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Saturday Evening, June 11, 2016 at 8:30 p.m.

Stern Auditorium/Perelman Stage, Carnegie Hall

Echoes of Deserts and Mountains

Colorado Springs Youth Symphony (CO)

Gary Nicholson, *Director*

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